

Daffodil Day 2024

Dancing with Daffodils

Artistic Design Schedule

Interclub Division

Exhibits in the Inter Club division may be executed by a team of arrangers from a Garden Club of Virginia club. The exhibit is entered in the name of the club.

Class 1

The Virginia Reel – Late Colonial Arrangement

6 Entries

The reel, a spirited country dance for couples, was brought to Virginia by the European colonist. Imagine couples taking turns swirling together in intricate patterns as friends stand in double-facing lines, clapping and waiting their turn. Showcase this dance with daffodils in the Late Colonial Style. Daffodils should dominate in the design.

Class 2

Can Can – Modern French Arrangement

6 Entries

The Can Can, a high energy, physically demanding dance, features the moving of skirts, petticoats, high kicks, splits and cartwheels. Create an arrangement in the Modern French style to showcase daffodils and the movement of the Can Can. Daffodils should dominate in the design.

Class 3

Saturday Night Fever – Designer's Choice

6 Entries

This 1977 movie highlighted dance clubs, especially the Disco. In the flashy discos, light and movement flowed easily with the beat of the music. Create an exhibit to showcase this popular movie with its flashy dance moves. The designer may choose the style of this arrangement. The style may be a GCV style, or the exhibitor may create something completely original. Designers may push the boundaries with the base of their exhibit going beyond the 12 x 12-inch pedestal top if desired. Exhibits may extend down the pedestal, as well, if desired. Daffodils should be included but do not need to dominate in the design.

Each interclub exhibit will be displayed on a 12-inch square, light gray pedestal, 42 inches high, viewed from three sides against a neutral background extending no more than 6 inches beyond any side of the pedestal with no height limitations. The base of the arrangement may not be more than 12 inches unless specified.

Individual/Partner Division

Exhibits in the Individual/Partner Division may be executed by a single person exhibiting individually or by a team of two partners working together. Exhibiting is open to MEMBERS of the Garden Club of Virginia only. Mentor/Novice teams are encouraged, and a special award will be presented for this category.

Class 4

Twist and Shout – Objective Abstract

6 Entries

The Beatles' version of this popular Rock and Roll song had young people across the world moving to the beat. With lyrics, "you look so good" and "shake it up baby" everyone was on the dance floor. Create an exhibit in the Objective Abstract Style to showcase the movement of "twisting, shouting and shaking it up." The exhibit will be displayed on a table within a space 24 inches-wide by 18 inches deep against a neutral background. There are no height restrictions. Daffodils should be included but do not need to dominate.

Class 5

Two to Tango – Echo

6 Entries

The tango, a dance of love and heartbreak, contains precise rhythm and exact posture. Create an exhibit in the Echo design which will showcase this partner dance of love. The exhibit will be displayed on a table within a space 24 inches wide by 18 inches deep against a neutral background. There are no height restrictions. Daffodils should be included but do not need to dominate.

Class 6

I Could Have Danced All Night – Botanical Arts

6 Entries

The lyrics to this song from *My Fair Lady* state, "I could have danced all night and still have begged for more. I'll never know what made it so exciting." Imagine yourself being swept across a dance floor. What type of dance do you enjoy? Create a shoe using the Botanical Arts style which will showcase a shoe you would wear to dance all night. The exhibits will be displayed on a 12-inch square, 42-inch-high pedestal displayed against a neutral backdrop. Daffodils do not need to be included in the design.

Botanical Arts Guidelines may be found under Artistic Design Rules and Specifications – Rule # 17.

No arranging will be allowed on the show floor.

Timeline:

Wednesday, March 20, 2024, 9:30 a.m.: Online Registration Deadline

Tuesday, March 26, 2024, Noon - 5 p.m.: Workrooms open and arrangements may be passed and placed.

Wednesday, March 27, 2024, 7 - 10 a.m.: Workrooms open and arrangements passed and placed

Judging will begin at 10:15 a.m.

Awards Ceremony at 2 p.m.

Wednesday, March 27, 2024: Arrangement pick up 5 p.m. on.

It is the responsibility of the exhibitor to remove their exhibit at the conclusion of the show.

Questions?

Cathy Lee, Artistic Design Chairman leecathym@yahoo.com

Ann Heller, Artistic Design Registrar communications@gcvirginia.org

General Information:

Artistic exhibits are PRE-Registered with the Artistic Design Registrar on the Garden Club of Virginia website. Registration is a first come-first served basis. A waiting list will not be compiled. You will receive a confirmation from the Registrar. Registration is a reservation of space and an OBLIGATION. If unable to complete the exhibit, the REGISTRANT is responsible for finding a substitute arranger and notifying the Registrar. Please contact the Artistic Design Committee Chairman with any unforeseen issues. Registration is open to Garden Club of Virginia Members only.

Artistic Design Rules & Specifications:

1. The Schedule is known as "The Law of the Show."
2. Inter Club Division classes allow a team of arrangers from a GCV Club to create the exhibit together.
3. Individual/Partner Division classes allow one person working individually or two people working in partnership to create and exhibit the design. An individual or partner team may enter as many classes as desired in the Division but only one entry per class.
4. Passing Judges must pass each exhibit before the exhibitor(s) leave the show floor. Passing Judges look to ensure that the exhibit meets the Schedule requirements including dimensions, floral materials list, Novice and/or Mentor status, Statement of Intent if included, exhibitors' identification (name, GCV Club or other club if allowed), and compliance with design style. Passing Judges will not disqualify an exhibit without consultation with an agreement with the Artistic Design Chairman. If disqualification is a possibility, every effort will be made by the Passing Coordinators to allow the exhibitor(s) to remedy the arrangement before the opening of the show.
5. Although arrangements may be viewed from all sides, arrangements will be judged from a distance of 3 feet from the front.
6. Designs will be judged according to the GCV Principles of Design: balance, dominance, contrast, rhythm, proportion, and scale and the Elements of Design: light, space, line, form, size, pattern, texture, and color. Creativity, distinction, conformance to and interpretation of the class and Schedule are also important.

7. Please mark all containers and accessories with exhibitor number, name, and contact information.
8. Each exhibitor card **provided by the show registrar** will include a space for listing floral materials used. Garden grown materials should be identified with a "G" and florist found materials should be identified with an "F." A Pot-et- Fleur must include "R" for rooted material or "C" for cut material. Plants on the Virginia Endangered Species list grown in an exhibitor's garden must also be noted.
9. Plants on the Endangered Species list protected by Virginia law <https://law.lis.virginia.gov> may be used only if grown in the exhibitor's garden. This should be noted with the exhibitor's floral materials.
10. Boxwood is not allowed at any GCV event.
11. Invasive plants (species intentionally or accidentally introduced by human activity into a region in which they did not evolve and cause harm to natural resources, economic activity, or humans) may be included at this time, but the Garden Club of Virginia asks that members refrain from planting additional invasive species in their gardens. The Virginia Department of Conservation and Recreation at <https://www.dcr.virginia.gov/search/invasive%20species/lists> plants divided into high, medium, and low invasive status in the Commonwealth.
12. Seasonal, garden floral materials are preferred, and commercially grown flowers should be used with discretion.
13. Designs must include some fresh plant material.
14. Treating fresh plant material by the application of substances such as paints, dyes, etc. is not permitted. Plants may be stripped, clipped, bent, or otherwise manipulated.
15. The following are permitted unless prohibited in the show Schedule: accessories, bases, contrived flowers and/or forms made of fresh or dried plant material, cut fruit or vegetables, objects that add interest when tastefully used (for example, nests, feathers, coral, sponges, sea fans, starfish, antlers), container-grown plants in soil as part of Pot-et-Fleur or other appropriate classes, dried and/or treated plant material, cards of intent (3 x 5").
16. The following are not permitted unless specified in the Show Schedule: artificial flowers, foliage, and fruit, or living creatures.
17. Botanical Arts Guidelines: All Plant material used must be dried – this includes flowers, foliage, seeds, pods, nuts (in or out of shells), vegetables, twigs, vines, reeds, etc.

Only plant material, mechanics and their surface treatments (ie, paints, nail polishes, varnishes, waxes, etc.) are permitted.

Artificial, endangered and locally invasive plant material may not be used. Figural forms must be assembled or judiciously carved by the exhibitor.

Any plant material may be cut, incised or shaped to enhance the artistic effect.

Non-plant material (ie, cardboard, metal, twine, string, cording, etc) may be used only for construction and may not show.

Anything not prohibited in the GCV rules, Botanical Art Guidelines or individual class descriptions is permitted.

Processed products may not be included in design (ie, cork, raffia, tapioca, balsa wood, etc.)

A sample card must accompany the entry. An untreated sample of each plant material used in the design, correctly identified with Botanical and Common Names is affixed to a 5 x 8 white unlined card.

If an exhibit has won First Place or a GCV Special Award in a GCV flower show, it may not be entered in competition again. An exhibit which meets the schedule guidelines may be entered again if the piece is significantly altered.

18. Several types of backdrops are used in the flower shows. No flower material may touch the sides, back, or roof if present. Arrangements will be judged in proportion to the size of the backdrops, if present.
19. Select [*Contemporary Floral Styles*](#), [*Interpretative Floral Design*](#), or [*Traditional Floral Styles*](#) for design assistance.
20. GCV Judges and Student Judges are encouraged to enter the flower show. Judges and Student Judges will not judge a class in which they have entered nor in which members of their GCV clubs have entered.
21. Wherever possible, please use alternatives to non-biodegradable floral foam, and absolutely refrain when the Schedule dictates that an alternative to floral foam be employed.
22. The base of the exhibit may not extend beyond the 12x12-inch pedestal unless otherwise specified in the schedule.

Artistic Design Procedures:

1. All Artistic exhibits must be pre-registered with the Artistic Design Registrar. Please remember that registration is a reservation of space and thus an obligation to be fulfilled. If unable to complete the exhibit, the registrant is responsible for finding a substitute arranger and notifying the Registrar. Please contact the Artistic Design Committee Chairman with any unforeseen issues.
2. Check in at Registration upon arrival. A completed exhibitor card must accompany the arrangement. Check it for accuracy including contact information, garden club, floral materials list. In the Individual/Partner Division, please add novice and/or novice/mentor status, if appropriate. *A novice is one who has not won a blue ribbon or a GCV novice award in a GCV Flower Show. A mentor is one who has won a blue ribbon or a GCV novice award in a GCV Flower Show.* Mentor-novice partners should check the appropriate box on the exhibit card.
3. In both Inter Club and Individual/Partner Divisions, a Statement of Intent of 25 words or fewer listed on a 3 x 5" card conveying the exhibitor's vision and message to the viewer accompanies each exhibit.
4. The workroom is not adjacent to the show floor. Exhibitors may arrange in the workroom but not on the show floor unless allowed by the Schedule.

5. Please be sure that your container does not leak. Please exercise care when watering in the exhibit space.
6. Notify a Passing Judge when the exhibit is placed and ready to be passed. Passing Judges confirm that the exhibit meets the style specified in the Schedule, published space requirements, Exhibitor's information (including novice and mentor eligibility), and Floral Materials List / Key Card in Botanical Arts. An exhibitor whose exhibit does not meet the Schedule will be given an opportunity, if time allows, to correct it. An exhibit may only be disqualified by consultation with the GCV Artistic Design Committee Chairman and the GCV Judging Coordinator(s). Arranger(s) remain in the exhibit area until the exhibit is passed, and once passed, leave the show floor promptly. Except for watering and necessary maintenance, the exhibit must remain untouched following passing.
7. Please place any unused floral materials in buckets marked for recycling to community care facility residents.
8. The Artistic Design Committee may add or delete classes or adjust the number of entries within a division, class or classes.

Artistic Design Awards:

Inter Club Division

Mrs. Littleton H. Mears Trophy, Quad Blue, Best in Show

(Best Interclub Arrangement – Blue Ribbon required)

Individual/Partner Division

Tri-Color

(May be won by either a single exhibitor or by two partners working together – Blue Ribbon required)

The Decca Gilmer Frackelton Award

(Best in Show by an Individual – Blue Ribbon required)

The Sandra Sadler Baylor Award

(Most Creative Arrangement in Individual/Partner Division – No Ribbon required)

The Hunter Hankins Savage Award

(Best Novice Arrangement – No Ribbon required)

The Mentor Award

(Best Mentor-Novice Partnership Arrangement—Blue or Red Ribbon required)